

George Bolster

Solo Exhibitions

- 2019** (Name TBD) Sirius Arts Centre, Cobh Co. Cork, Ireland
- 2018** Towards a Universal Sublime, Galeria HIT, Bratislava, Slovakia
- 2016** Archive for an Unmade Narrative, CPI/21st St. Projects, NYC, US
- 2015** Amazement Insulates Us All/Memento Vivere, (Duo) The Lab Gallery, Dublin, Ireland
- 2014** Un/natural History, La Nuit Blanche, Commissioned Installation, Toronto, CA
- 2013** Future Imperfect (part 3), Monster Truck Gallery, Dublin, Ireland
- 2010** Sociodesic, Galway Arts Centre, Galway City, Ireland
- 2009** High on Christ, Chung King Project, Los Angeles, California, USA
- 2008** Chiesa Dei Miracoli, Triskel Arts Centre, Cork City, Ireland
United In Suffering, Belltable Arts Centre, Limerick, Ireland
- 2006** Overcome by Heavenly Music, Ballina Arts Centre, Mayo, Ireland
- 2005** Eye of the Needle, Pallas Heights Gallery, Dublin, Ireland

Group Exhibitions

- 2018** In The Future, Collyer Bristow Gallery, London, UK
Seven Senses, Elizabeth Foundation for the Arts, New York, NY, USA
- 2017** We Need To Talk..., Petzel, NYC, USA
CF, The Research Pavillion, Venice, Italy
- 2016** Making Contact, NUMU, New Museum, Los Gatos, CA, USA
Et si on s'était trompé?, FE McWilliam Gallery, Down, Northern Ireland
Traveling to: Leitrim Sculpture Center, Manorhamilton, Co. Leitrim; Wexford Art Center, Co. Wexford; West Cork Arts Center, Co. Cork, Ireland.
Kenosis in the Supervoid, Station Independent, NYC, USA
- 2015** SEACHANGE Tulca, Festival of Visual Arts, Galway City, Ireland
Et si on s'était trompé? Centre Culturel Irlandais, Paris, France
Red/Orange Fruit, Traveling Film program: Oklahoma Contemporary, MARFA Contemporary
- 2014** /Seconds, Sharjah Art Foundation, Sharjah, United Arab Emirates
Out To Sea, South St. Seaport, Festival, NYC, USA
Irish Art Does Not Exist, Station Independent, NYC, USA
Anomie: Fractured Art Norms, Dowd Gallery, Cortland, SUNY, NY, USA
- 2012** Other Drawings, Ormston House, Limerick Ireland
- 2011** Drawing Biennial, Drawing Room, London, UK
- 2010** These Days: Elegies for Modern Times, MASS MoCA, Massachusetts, USA
Bizarre Bazaar, Pallas Contemporary Projects, Dublin, Ireland
- 2009** Drawing Biennial, The Drawing Room, London, UK
These Days: Elegies for Modern Times, Mass MoCA, Massachusetts, USA
Malibu Contemporary Art Fair, Los Angeles, California, USA
- 2008** Darkness Visible, Galway Arts Centre, Ireland
(travelled) Limerick City Gallery and Belltable Gallery, Limerick, Ireland
- 2007** Urban Gothic, Café Gallery Projects at Dilston Grove, London, UK
LA in New York Art fair, Chung King Projects, New York, USA
Drawing 07, The Drawing Room, London, UK
Cead Invited, 411 Gallery, Shanghai, China
- 2006** Flip, Chung King Projects, Los Angeles, USA (curated by The Drawing Room, UK)
Urban Gothic, Quartair, The Hague, Netherlands
I.D. Check, Robert Smith Lab Gallery, Manhattan, USA (curated by Matt Garrison)
Everything Must Go, VTO Gallery, London, UK (curated by Jari Lager)
Multiplicity, Market House Gallery, Monaghan, Ireland
- 2005** Passing Through, Glucksman Gallery, Cork (curated by Patrick T Murphy)
Claremorris Open 2005, Mayo Ireland (selected by Andrea Schlieker)
E+VA, Limerick City Gallery, Ireland (curated by Dan Cameron, Prospect 1)
Past and Present, Greyfriars Municipal Gallery, Waterford, Ireland
Drawing 200, The Drawing Room, London, UK
Damaged Collateral, Context Gallery, Derry, Northern Ireland
Multiplicity (travelling), Context Gallery, Derry, Roscommon Arts Centre, Ireland
Bling Bling Ka-ching, Pickled Art Centre, Beijing, China
- 2004** Multiplicity, Fota House Museum, Cork City, Ireland
Abra Cadaver, Here Arts Centre, New York, USA
- 2003** Brewster Project, Brewster, New York, USA

- Certain Conditions, The Waterfront Gallery, Belfast
2002 No Sleep Til Hammersmith, Central Space, London, UK
2001 Record Collection, VTO Gallery, London, UK (traveling)
 The International 3 Gallery, Manchester;
 Forde Espace D,art Contemporain, Geneva, Switzerland
2000 Exit, Chisenhale Gallery, London
1998 Motherlode, City Racing, London

Awards

- 2017/18** SHIFT Residency at Elizabeth Foundation for the Arts, NYC, US
 Alumni Residency Award from Rauschenberg Foundation, NY, US
2015 Artist in Residence, SETI Institute, researching at NASA Ames, California, US, 2016-2018
2013/14 Rauschenberg Residency, Captiva Island, Florida, United States
2011 International Artist Residency, Firestation Studios, Dublin, Ireland
2010 Bursary Award from The Arts Council of Ireland
2009 Commission from Mass MoCA, Massachusetts, United States

Selected Bibliography

- 2018** *Towards A Universal Sublime*, (book with essay by curator Sara Reisman and interview with curator/writer Denise Markonish)
2016 *An Image of Ireland, Imago Mundi* - Luciano Benetton Collection (book) Edited by Sean Kissane and Ciara Gibbons
2011 Creative Ireland: The Visual Arts (book)
2010 Sociodesic, Catalogue, Galway Arts Centre, Ireland (Cat)
2008 i-podism: Cultural Promiscuity in the Age of Consumption, Tulca 2008 (Cat)
2008 Chiesa Dei Miracoli, Triskel Arts Centre, Cork, Ireland (Cat)
2007 Charles Darwent, Urban Gothic, CGP, London, UK (Cat)
2007 Pallas Heights 2003–2007, essay by Elyse Gonzales, ICA Philadelphia
2006 /Seconds, Online Publication, University of Leicester (online publication)
2005 Andrea Schleiker, COE 2005, Claremorris Editions (Cat)
 Abridged Issue 2, Derry, Ireland (serial publication)
 EV+A 2005, Catalogue for EV+A, Limerick City, Ireland (Cat)
2004 Multiplicity, Fota House and Gardens, Cork ISBN 0-9548290-0-X (Cat)
 Dan Cameron, EV+A Catalogue, Gandon Editions (book)
2003 Certain Conditions, Waterfront Gallery, Belfast (Cat)
2002 Space Cooks, Space Studios, London, UK
2001 Fauxlife 291 Gallery, London. ISBN No. 0 9539800 0 6. (Cat)

Press

- 2016** *Enclave Review, Memento Vivere: Amazement Insulates Us All*, by Rebecca O'Dwyer
2016 The Irish Times, Review by Aidan Dunne: Memento Vivere: Amazement Insulates Us All works by Damian Doyle and George Bolster.
2012 Aidan Dunne, The Irish Times, Other Drawings
2010 Aidan Dunne, The Irish Times, Sociodesic, Galway Arts Centre
 Visual Arts Ireland Newsheet, (interview) On Artists Experience at Mass MoCA
2009 Sebastian Smee, Mournful Reflections, Boston Globe
2008 Aidan Dunne, The Irish Times
2006 David Shariatmadari, Contemporary Magazine, Drawing Issue no.83
 Melissa Lo, LA Weekly 24/07/06
 Regina Gleeson, Circa Magazine 116, Summer 2006
 Slavka Sverakova, Circa Magazine 115, Spring 2006
2005 Aidan Dunne, Irish Times, 09/11/2005
 Patrick T. Murphy, Passing Through, Glucksman Gallery
2003 Linda Dennis - NYARTS Magazine International Edition, Vol 8 no.6-8,
 Art.ie Magazine, Northern Ireland Arts Council, (Artist of the month cover) March
2002 Helen Sumpter - Hot Tickets Magazine, Evening Standard,
 Michael Bateman – Space Cooks - Sunday Review, Independent on
2001 Mike Dawson - Fauxlife - Flux Magazine, June-July
 Cloe Kensing - Fauxlife - Going Out Section, Evening Standard 27th June
 Nina Caplan - Metro 28th June.

Curatorial Projects

Currently Director of Programs and External Affairs for The 8th Floor/The Shelley & Donald Rubin Foundation.

Tulca 2008 *ipodism: Cultural Promiscuity in the Age of Consumption*

International Contemporary Art Festival, Galway City, Ireland
 (featuring a restaging of Alan Kaprow's seminal Project Travelog, Jun Nguyen Hatshushiba, Sean Gladwell and Marnie Weber)

Urban Gothic (Travelling Exhibition)

2007 Broadstone XL Gallery, Dublin Ireland
 2006 Quartair Contemporary Art Initiatives, Den Haag, Netherlands

2006 Dilston Grove, Café Gallery Projects, London, UK

Multiplicity (Travelling Exhibition)

2007 Context Gallery, Derry City, Northern Ireland

2006 Market House Gallery, Monaghan, Ireland

2005 Fota House Museum and Gardens, Co. Cork, Ireland

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