

Ronnie Hughes (b. 1965), Belfast, Northern Ireland

SOLO EXHIBITIONS

2017	Strange Attractors	Royal Hibernian Academy, Dublin
2017	Strange Attractors	Limerick City Gallery of Art
2017	Strange Attractors	The Model, Sligo
2015	Test Patterns	Pulse Miami (Rubicon projects)
2015	Supernumerary	Fenderesky Gallery, Belfast
2012	Zygotic Tendencies (part III)	Rubicon Gallery, Dublin
2011	Zygotic Tendencies (part II)	Steve Turner Contemporary, Los Angeles
2011	Zygotic Tendencies	Next Art Fair, Chicago (with Steve Turner Contemporary, L.A.)
2010	Hybrid Cabinet	The Golden Bough, Hugh Lane Municipal Gallery of Art, Dublin
2009	Background Noise	The Return, Goethe Institute, Dublin
2008	The Gradual Materialisation of Essence	Rubicon Gallery, Dublin
2008	Manifest	Millennium Court Arts Centre, Portadown
2006	New Paintings	Fenderesky Gallery, Belfast
2006	Synthesis	Sligo Art Gallery
2005	Synthesis	Belltable Arts centre, Limerick (Istabraq Hall)
2005	Formacopia	Galway Arts Centre, Galway
2003	Lines of Desire	Ormeau Baths Gallery, Belfast
2003	Lines of Desire	Rubicon Gallery, Dublin
2002	New Paintings	Fenderesky Gallery, Belfast
2001	Shrine	Rubicon Gallery, Dublin
2000	Keepsakes	Streedagh Beach, Sligo (Public sculpture commissioned by Sligo Arts Office)
1999	Immeasurable	Rubicon Gallery, Dublin
1999	New Works	Fenderesky Gallery, Belfast
1998	New Works	Sirius Arts Centre, Cobh, Co. Cork
1998	Paintings 1991-1998	Model Arts Centre, Sligo
1997	New Paintings	Rubicon Gallery, Dublin
1996	Excavations	Butler Gallery, Kilkenny
1996	Excavations	Context Gallery, Derry
1995	Urban Revisions	Rubicon Gallery, Dublin
1993	City Reformed	Rubicon Gallery, Dublin/Limerick City Gallery Of Art
1992	Consummation	Orpheus Gallery, Belfast
1992	Emigrant Landscape	Arts Council Gallery, Belfast
1991	Emigrant Landscape	Rubicon Gallery, Dublin
1991	Open Studio	P.S.1 Museum of Contemporary Art, New York

SELECTED GROUP EXHIBITIONS

2017	Jerwood Drawing Prize The Graeve Collection Works on Paper RHA collection Rhythm	Jerwood Space, London and touring Limerick City Gallery of Art Fenderesky gallery, Belfast RHA gallery, Dublin Graphic Studio Gallery, Dublin
2016	Airmail 30 Years, Artists, Places	Assab One, Milan (curated by Richard Gorman) Touring venues throughout Ireland (inc. Glor, Donegal Regional Cultural Centre, Ballina Arts Centre, Draíocht , Limerick City Gallery, Droichead,
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2015	Shared Visions	The Model, Sligo

2014	A soul's escape	Octagonal room, Assembly house, Dublin
2013	The Future Perfect	Rubicon projects, Brussels
	Six Abstract Painters	James Wray & co, Belfast (in assoc. with Fenderesky gallery)
2012	Pallas Periodical Review	Pallas Projects (selected by Pádraic E. Moore)
	Proper Nouns and Adjectives	Fenderesky Gallery Belfast
	Undertones	Rubicon Gallery, Dublin
2011	A Desert in the Ocean	Lesley Heller Workspace, New York
	New Connections	Rua Red Arts Centre, Dublin
	An echo of things left behind	Fenderesky Gallery Belfast
	Dearc 150	RDS Concert Hall, Dublin
	Golden Bough	Hugh Lane Municipal Gallery of Art, Dublin
	Egan Feeley Gorman Hill Hughes	Fenderesky Gallery Belfast
2010	Graphic Studio 50 years	Irish Museum of Modern Art
	The Lines of Interior Trees Outside	Fenderesky Gallery, Belfast
2009	Ronnie Hughes/Susanna Niederer	Sebastian Fath Contemporary, Mannheim
	The Visual Force: Collective	Golden Thread Gallery, Belfast (curated by Slavka Sverakova)
	Histories of Northern Irish Art	
2008	Pure Optic Ray	Fred Gallery, Leipzig
	10,000 to 50	Irish Museum of Modern Art, Dublin
	Art Forum Berlin	(with Rubicon Gallery and Fred Gallery, London)
	Pulse New York	The Armoury, New York (with Rubicon Gallery)
2007	The Red Show	Red Dot Contemporary, Miami
	Art Forum Berlin	(with Rubicon Gallery)
	Pulse Miami	(with Rubicon Gallery)
	Wild Honey	Burren College of Art (curated by Michael Dempsey)
	Painting in the Noughties	Donegal Regional Cultural Centre, Letterkenny
	In and Out of Geometry	Ormeau Baths Gallery, Belfast
	'E.V.+A. 07'	Istabraq Hall, Limerick (Curator: Klaus Ottman)
	Pulse New York	The Armoury, New York (with Rubicon Gallery)
	Art Rotterdam	(with Rubicon Gallery)
2006	Cologne Art Fair	(with Rubicon Gallery)
	Pulse Miami	(with Rubicon Gallery)
	Airmail	Yanigasawa Gallery, Saitama (curated by Richard Gorman)
	Pulse New York	The Armoury, New York (with Rubicon Gallery)
	Masters; 25 Years On	Ormeau Baths Gallery, Belfast
	Synecdoche	Rubicon Gallery (2 person with Patrick M. Fitzgerald)
2005	Cologne Art Fair	(with Rubicon Gallery)
	Art Brussels	(with Rubicon Gallery)
	Four Now	Lewis Glucksman Gallery, Cork
2004	In the Time of Shaking	Irish Museum of Modern Art, Dublin
	It's Quiet in Here	Archeus Gallery, London
	FIAC	Paris Art Fair (Rubicon Gallery)
	Out of Context	Archeus Gallery, London
	Three painters	West Cork Arts Centre, Skibbereen
2003	Colour Chart	Ormeau Baths Gallery, Belfast
	An Leabhar Mór	Gallery of Modern Art, Glasgow / Ulster Museum, Belfast (2005)
	Art Brussels	(with Rubicon Gallery)
2002	White Paintings, Five Sculptors	Fenderesky Gallery, Belfast
	No Object, No Subject, No Matter	Irish Museum of Modern Art, Dublin
	Three painters	Eagle Gallery/Emma Hill Fine Art, London (with Manijeh Yadegar, Jane Bustin)
	The Public Eye	Ormeau Baths Gallery, Belfast
	ART 2002	London Art Fair
2001	3 Contemporary artists	Agnew's gallery, London (with Neil Gall, Blaise Drummond)
	ART 2001	London Art Fair
	Twenty years (parts 1+ 2)	Bemis Center for Contemporary Arts, Omaha, Nebraska
2000	ART 2000	London Art Fair
	Seven Artists	Model and Niland Arts Centre, Sligo
	Colour codes	Rubicon Gallery, Dublin
	ARTBrussels	Belgium (with Rubicon Gallery)
	Scóip 2000	Síamsa Tíre, Tralee (Adjs; Bill Crozier, Declan McGonagle)
1999	ART 99	London Art Fair
	Artissimo 99	Palazzo Nervi, Torino
	Fantastic Overload	Rubicon Gallery Dublin

	Perspective 99	O.B.G., Belfast (Adjudicator: Philip Dodd)
	E.V.+A. 99	Limerick City Gallery (Adjudicator: Jeanne Greenberg)
	Kingdom of Heaven	RHA Gallagher Gallery, Dublin
1998	Dublin/London	Jill George Gallery, London
	E.V.+A. 98	Limerick City Hall (Adjudicator: Paul O'Reilly)
1997	Recent Acquisitions	Irish Museum of Modern Art, Dublin
	Itinerant Airmail	Bemis Center for Contemporary Arts, Omaha, Nebraska
	The Beautiful Junkshop	Fenderesky Gallery, Belfast
	Academy without Walls	RHA gallery, Dublin (Selector: Aidan Dunne)
1996	Irish Days IV	Baltic Art Centre, Ustka, Poland
	Art of the State	Crawford Municipal Gallery, Cork & Dublin Castle + touring
1995	E.V.+A. 95	Limerick City Gallery (Adjudicator: Maria de Corral)
	New Irish Art	Galerie Mönch, Berlin
1994	E.V.+A. 94	Limerick City Gallery (Adjudicator: Jan Hoet)
	Beyond the Partitions	Touring venues throughout Ireland and Scotland
	Small World	Galerie + Edition CAOC, Berlin
	I am History Now	Itami Museum of Contemporary Art, Japan
1993	B.P. Collection	The Barbican, London
	I am History now	Orchard Gallery, Derry
	E.V.+A. 93	Limerick City Gallery (Adjudicator: Gloria Moure)
1992	Irish Contemp. Art Soc. Exhib.	Hugh Lane Municipal Gallery, Dublin
	E.V.+A. 92	Limerick City Gallery (Adjudicator: Lars Nittve)
	Art without Expression	Fenderesky Gallery, Belfast
1991	International Studio Artists	P.S. 1 Museum, New York
1990	E.V.+ A. 90	Limerick City Gallery (Adjudicator: Saskia Bos)
1989	Belfast 9	I.L.E.C., Dublin/ Slaughterhouse Gallery, London

SELECTED AWARDS

2010	Culture Ireland Bursary to present solo projects in Chicago and Los Angeles (2011)
2010	Cill Rialaig 'Retreat' residency project, selected by B. Schwabsky
2006	Two month residency at the Josef and Anni Albers Foundation, Bethany, Connecticut, U.S.A. Arts Council Ireland Travel Award 'Irish Artists' Award' for one month residency at the Vermont Studio Center, Johnson, VT, U.S.A.
2001	Arts Council Ireland Major Bursary
1997	3-month residency, Bemis Foundation, Omaha, Nebraska, U.S.A. An Chomhairle Ealaíon/Aer Lingus Artflight (re. above)
1996	An Chomhairle Ealaíon/Aer Lingus Artflight (re. Irish Days Baltic Art Centre)
1995	EV + A 'Open Award' and 'Exhibition Award' (Adjudicator; Maria de Corral) Arts Council Ireland Bursary / Arts Council N.I. Exhibition Bursary
1994	Awarded 10 week 'End of Nation States' residency by the Banff Arts Centre, Canada. (assisted by the Irish Cultural Relations Committee and the British Council)
1993	Arts Council NI Bursary
1991	Arts Council NI Bursary
1990 -1991	P.S. 1 Fellowship, 1 year residency at P.S.1 Museum of Contemporary Art New York [Awarded jointly by the Arts Council N.I. & Ireland America Arts Exchange]
1990	Arts Council N.I. - Bursary
1989	Taylor Awards; Joint First Prize

SELECTED BIBLIOGRAPHY

- 2017 Gemma Tipton, *The Strange and Intangible Attraction of Colour*, Irish Times, (Aug 15) / Martin Herbert, *Haptic Encounters in Painting*, the VAN, Issue 5, pp 24,25 / Alison Pilkington, *Texture of a Medium*, the VAN, Issue 5, p15 / Joanne Laws, *Notes from the Surface*, Strange Attractors catalogue essay / Martin Herbert, *A Code of the Heart*, Strange Attractors catalogue essay
- 2015 Aidan Dunne, *Supernumerary*, Irish Times, The Ticket, p15 (Feb 6) / Slavka Sverakova, *Supernumerary at Fenderesky*, <https://slavkasverakova.wordpress.com/2015/03/05/ronnie-hughes-supernumerary-at-fenderesky-belfast-february-2015/2014>

- 2014 Catherine Marshall, *Art and Architecture of Ireland Vol. V*, 216-17, 355, 390
- 2013 Cristín Leach Hughes, 'Additions 2013' *Sunday Times*, 'Culture' section p27 Jan 12
- 2012 Aidan Dunne, *Zygotic Tendencies*, *Irish Times*, *The Ticket* (Apr 6) /Cristín Leach Hughes, 'Zygotic Tendencies' *Sunday Times*, 'Culture' section p37 May 6 / Padraic E. Moore, *Pallas Periodical Review #2* exhibition pamphlet
- 2011 Cristín Leach, 'New Connections' *Sunday Times*, 'Culture' section pp 8,9, May 1
- 2010 Robert O'Byrne, *Dictionary of Living Irish Artists*, pp 170,171/Aidan Dunne, *The Golden Bough: Hybrid Cabinet*, *Irish Times* (Sep 10) / Katy Fitzpatrick, *Drawing in Focus: Ronnie Hughes*, *Irish Times*, *Anseo* issue 10 pp14, 15 (Oct)
- 2009 Slavka Sverakova, *The Visual Force* catalogue essay p34/ Hilary Murray, *Background Noise* interview, http://pcpatrol.ie/~verbal/recirca.com/cgi-bin/mysql/show_item.cgi?post_id=5108&type=articles
- 2008 Barry Schwabsky, *From the stars to the studio* Manifest catalogue essay/ Slavka Sverakova *Manifest Circa* 124 pp98,99
Aidan Dunne, *Abstract Magic*, *Irish Times*, *the Ticket* p26, Apr 11/ Kate Butler, *Sunday Times*, 'Culture' mag. p 41, Sept. 7 / Aidan Dunne, *Serious Playfulness*, *Irish Times*, p16, Sept 10/ Anne Iremonger, *Capital Art*, *The Dubliner* p77, October
- 2007 John Cunningham, *Painting in the Noughties* catalogue essay p10/ Klaus Ottman, *Open ev+a* catalogue essay p17 / Marianne O'Kane Boal, *ev+a 2007*, *Irish Arts Review* (Spring) p57 / Slavka Sverakova, *Synthesis Interview*, www.recirca.com/articles/2007/texts/rh.shtml / Aidan Dunne, *More space for a sense of place*, *Irish Times*, April 5
- 2006 Joe Wolin, *Synthesis* catalogue interview / Gavin Murphy, *Ronnie Hughes' Formacopia*, *Circa Art Magazine* 114 pp 70,71/ Aidan Dunne, *Experiments with the science world*, *Irish Times* (Mar 8) / Billy Leahy, *The Odd Couple*, *Village magazine* March 2005 pp60, 61 / Ronnie Hughes, *Vox Pop; does music influence your practice?* *Circa Art Magazine* 115 p38 / Catherine Leen, *Synecdoche*, *Sunday Times* 'Culture' section, March 19
- 2004 Aidan Dunne, *Painting in Ireland Now*, *Circa Art Magazine* No. 109 p32/ Rosita Boland, *The Sligo studios*, *Irish Times Magazine* (Oct 23)
- 2003 Sherman Sam, *Lines of Desire* catalogue essay / Aidan Dunne, *Irish Times* (March 26) / Jessica Lack, *The Guardian* (March 24)
- 2002 Luke Gibbons, *Placing Art* pp16-24
- 2001 Aidan Dunne, *Shrine* catalogue essay (Sep) / Cormac O'Leary, *Arts West* No 77 p38/ Aidan Dunne, *Dublin Review* No2,p72 / Liam Kelly, *AICA Congress 1997*, pp 60,61
- 2000 Gavin Murphy, 'Placing Art' Catalogue Pp22, 23, 38-48,72-79
- 1999 Gavin Weston, *Sunday Times* 'Culture' (Feb 14) /Aidan Dunne, *Irish Times* (May 27, Oct 6, Dec 8) / Dougal McKenzie, *Circa Art Magazine* No. 89/ Marianne Hartigan, *Sunday Tribune* (Oct 10)/ Jane Humphries, *Circa Art Magazine* No. 90/ Paul O'Reilly, 'Kingdom of Heaven' catalogue.
- 1998 Caoimhín Mac Giolla Léith, Catalogue essay / Cormac O'Leary, (Interview) *Arts West* No 49 Pp7-11 / Aidan Dunne, *Irish Times* (Jul 15, Oct 14)
- 1997 Luke Clancy, *Irish Times* (May 2) / Aidan Dunne, *Sunday Tribune* (May 4, Dec 21)
- 1996 Ian Hill, *Irish Times* (May 28) / Peter Jordan, *Circa Art Magazine* No. 76./ Liam Kelly, 'Thinking Long'Pp 19, 49 - 52, 55. / Colin Darke, *Fortnight Magazine* (Jul/Aug. p45)
- 1995 Aidan Dunne, *Sunday Tribune* (Feb 12) / Aidan Dunne, *Social and Personal Magazine* (Apr) / Medb Ruane, *The Sunday Times* (Oct 22)
- 1994 Hilary Robinson, *Circa Art Magazine* No. 68 / Tony Bartley, *The Big Spoon* No. 2

- 1993 Jurgen Schneider, Irland Journal (Jan) / Slavka Sverakova, Cornerhouse Comunique No.3 (May) / Michelle Deignan, Circa Art Magazine No. 64 / Tony Bartley, Circa Art Magazine No. 64./ Aidan Dunne, Sunday Tribune (Sep 26) / Brian Fallon, Irish Times (Sep 28) / Colin Darke, Circa Art Magazine No. 66.
- 1992 Aidan Dunne, Sunday Tribune (Mar 15) / Ian Hill, Irish Times (Jun 9, Sep 22) / Slavka Sverakova, Catalogue essay (Aug)
- 1991 Aidan Dunne, Sunday Tribune (Nov 24) / Patrick Gallagher, Sunday Independent (Dec1) / Brian Fallon, Irish Times (Dec 4)
- 1990 Aidan Dunne, Sunday Tribune (Apr 22, Aug 5) / Kate Robinson, Sunday Independent (Apr 15)

SELECTED COLLECTIONS

Allied Irish Bank, Arts Council Ireland, Arts Council of Northern Ireland, Bank of Ireland, Bemis Foundation, Boyle Civic Collection, The British Council, Environmental Protection Agency, Fidelity Investments, Goldman Sachs UK, Hugh Lane Dublin City Gallery, Irish Contemporary Arts Society, Irish Life, Irish Museum of Modern Art, Irish Medicines Board, Josef and Anni Albers Foundation, Limerick City Gallery, Mason-Hayes-Curran, Matheson-Ormsby-Prentice, Model and Niland Arts Centre, Monaghan County Museum, National Collection of Contemporary Drawing, National Self-portrait collection, Office of Public Works (State Collection), Royal Bank of Scotland, Sligo County Library, Sligo Municipal Collection, Ulster Bank, University of Ulster.

PUBLICATIONS

- Strange Attractors* 72pps Texts by Martin Herbert, Joanne Laws, The Model, Sligo
- Legacy of Belief A community's response to History* 144pps (Eithne Verling co-editor) Assorted Texts, Sligo Arts Service 2010
- Manifest* 48pps Text by Barry Schwabsky, Millennium Court Arts Centre 2008
- Synthesis* 20pps Text by Joseph Wolin, Sligo Art Gallery 2006
- Lines of Desire* 36pps Text by Sherman Sam, Ormeau Baths Gallery 2003
- Ronnie Hughes Selected Works 1999-2001* , 36pps Text by Aidan Dunne, Rubicon Gallery 2001

SELECTED COMMISSIONS/PUBLIC PROJECTS

- 2010 Legacy of Belief project and publication
- 2003 North Western Health Board Boardroom Commission, Manorhamilton, Co. Leitrim
- 2000 Keepsakes Commission Streedagh Beach Co. Sligo (Sligo Arts Office)
- 1994 Enniscorthy Credit Union, Co. Wexford