

Anita Groener (1958), the Netherlands

Selected solo exhibitions

- 2021 *The Past Is A Foreign Country*, Centre Culturel Irlandais, Paris, France
- 2019 *The Past Is A Foreign Country*, The Dock, Carrick-on Shannon, The Lab, Dublin; and West Cork Arts Centre, Skibbereen, Ireland
- 2018 *The Past Is A Foreign Country*, Limerick City Gallery of Art, Limerick, Ireland
- 2017 *Dialogues*, curated by Miguel Amado, London Art Fair, London, UK
- 2016 *Citizen*, curated by Anna O'Sullivan, Butler Gallery, Kilkenny, Ireland
- 2014 *Somewhere Else*, Witteveen Gallery, Amsterdam, the Netherlands; *Becoming / Unbecoming*, PARK, Tilburg, The Netherlands (two person with Simon Benson)
- 2013 *State*, drawing installation RHA Gallery, Dublin, Ireland
- 2012 *Land*, drawing installation, Dublin Contemporary Circle Programme, Rubicon Gallery Dublin, Ireland
- 2011 *Somewhere Else*, (animated drawing), Sub-Urban Video Lounge Rotterdam,
- 2010 *Province*, Drawing Centre Diepenheim, The Netherlands;
- 2009 *Gilgamesh*, Rubicon Gallery Dublin; Mesh, West Cork Arts Centre, Skibbereen, Ireland
- 2006 *Crossing*, RHA Gallery and Rubicon Gallery Dublin, Ireland
- 2002 *Interdum*, Drawings and Video, Rubicon Gallery Dublin, Ireland.
- 2000 Paintings and Collages, Rubicon Gallery Dublin, Triskel Arts Centre, Cork; Belltable Arts Centre, Limerick; Linenhall Arts Centre, Castlebar and Galway Arts Centre, Galway, Ireland.
- 1996 *Sediment*, Paintings and Collages, Rubicon Gallery, Dublin, Fenderesky Gallery, Belfast and Sligo Art Gallery, Sligo, Ireland
- 1994 *Passages*, Paintings and Collages, Taylor Gallery Dublin, Ireland.

Selected group exhibitions

- 2019 Art on Paper, New York City, USA; Drawing Now Paris, France; Continuous Regeneration, Columbia Circle, Shanghai, China; Continuous Refle(a)ction, Riverside Art Museum, Beijing, China.
- 2018 Art on Paper, New York City, USA; Museum De Buitenplaats, Eelde, The Netherlands; Art Miami, Miami, USA; Volta Basel; PAN Amsterdam, The Netherlands; Coast-Lines, Irish Museum of Modern Art, Dublin, Ireland; Seattle Art, Seattle, USA; Istanbul Contemporary, Istanbul, Turkey.

- 2017 Art on Paper, New York City, USA; Art Miami, Miami, USA; Human Chain, Ballina Arts Centre, Ballina, Ireland; PAN Amsterdam, the Netherlands; Coast-Lines, Irish Museum of Modern Art, Dublin, Ireland
- 2016 Taboo, Poggiali & Forconi Gallery, Florence, Italy; Art Miami, Miami, USA; A Knowing Nature, The Dock, Carrick-on Shannon, Ireland
- 2015 18 x 8, Point B, Williamsburg, Brooklyn NY, USA; Cosmic Dust, Visual Carlow, Ireland; Veldwerk, Drawing Centre Diepenheim, The Netherlands; Amsterdam Drawing, Amsterdam, The Netherlands; The Sketchbook Project, Brooklyn, New York, Atlanta, Miami, Austin, Los Angeles, Oakland, San Fransisco, Seattle, Chicago, Toronto
- 2014 Amsterdam Drawing Art Fair, Amsterdam, The Netherlands.
Boyle Arts Festival; TULCA Festival of Visual Arts, Galway, Ireland.
- 2013 The Future Perfect | We Are Here, Rubicon Projects Brussels, Belgium;
Art's Work Limerick City Gallery of Art, Limerick, Ireland;
Diversity in Drawing, Witteveen Gallery, Amsterdam, The Netherlands
- 2012 Time out of Mind, The Irish Museum of Modern Art, Dublin, Ireland
At the Still Point, Irish Women Artists working in Film, Kilkenny Arts Festival, Kilkenny, Ireland
- 2011 All About Drawing | 100 Dutch artists, Stedelijk Museum Schiedam, The Netherlands.
- 2010 Meer, Voorkamer, Lier, Belgium; Making Nature, Rubicon Gallery Dublin, Ireland
- 2009 Into Irish Drawing, Limerick City Arts Gallery, Limerick Ireland; Civic Arts Gallery Hengelo, The Netherlands; Centre Culturel Irlandais Paris, France; Millenium Court Arts Centre Portadown, Northern Ireland; Arco Madrid Art Fair (with Rubicon Gallery Dublin), Madrid, Spain; Art Brussels Art Fair (with Rubicon Gallery Dublin), Brussels, Belgium
- 2008 Images from North Mayo, Ballinglen Arts Foundation's Courthouse Gallery, Ballycastle, Ireland
Exploration, Highlanes Gallery, Drogheda Arts Festival, Drogheda, Ireland; ARCO, Madrid (with Rubicon Gallery) Madrid, Spain; Passenger, Waterford Healing Trust, Waterford, Ireland; ARTISSIMA Turin, Italy & Art Rotterdam Art Fair, The Netherlands (with Rubicon Gallery); I Am Always Touched By Your Presence Dear, Irish Museum of Modern Art, Dublin, Ireland; MACO, Mexico Art Fair (with Rubicon Gallery) Mexico City, Mexico
- 2006 Art Rotterdam Art Fair, Rotterdam, The Netherlands & Cologne Art Fair, Cologne, Germany (with Rubicon Gallery)
- 2005 Living Landscape, WCAC Cork and Barcelona (2006); ArtBrussels Art Fair, Brussels (with Rubicon Gallery), Brussels, Belgium. In the Times of Shaking Art for Amnesty, Irish Museum of Modern Art, Dublin, Ireland; ART Cologne, Cologne, Germany (with Rubicon Gallery); Eugen Lendl Gallery, Graz, Austria
- 2003 Artissima, Torino, Italy; Iontas Award winners, Sligo Art Gallery, Sligo, Ireland; ArtBrussels Art Fair, Brussels, Belgium & ART2002, London, UK (with Rubicon Gallery)
- 2001 ArtBrussels Art Fair, Brussels, Belgium & ART2001, London UK (with Rubicon Gallery)
Toronto International Art Fair, Toronto, Canada (with Rubicon Gallery); Art:Pack, RHA Gallery Dublin, Ireland ; Spectrum, RHA Gallery Dublin, Ireland; International Triennial for Painting, Sofia, Bulgaria
- 1995 Iontas, Sligo Art Gallery, Sligo; RHA Gallery Dublin, Ireland; Ormeau Baths Gallery, Belfast, N-Ireland

- 1994 Erin Cara, WTC, Montreal/Toronto; Boyle Arts Festival, Boyle, Ireland
 Irish Art of The Eighties; Myth and Mystification', Douglas Hyde Gallery, Dublin, Ireland
 Art Inc, Irish Corporate Collections, Guinness Hop Store, Dublin, Ireland
- 1988 Painting The Town, Project Arts Centre Dublin, Ireland
- 1987 Edge, 10 Irish Artists, Amsterdam, The Netherlands, Belfast, N- Ireland
 Eire-Europe/context-content, Pentonville Gallery, London, UK

Publications / Bibliography

- 2019 Artforum, Critic's Pick, 23 June; A brutally Effective Symbol of Human Tragedy, The Irish Times, 25 June;
 Ruminare (52) Fall 2019
- 2018 The Past Is A Foreign Country; Limerick City Gallery of Art, 2018, ISBN; LCGA ISBN 978-0-9927969-3-8
 Irish Arts Review, Winter edition 2018;
- 2017 Anita Groener, monograph, text by Joseph R. Wolin, published by Gibbons & Nicholas
- 2016 Pieces of Me, The Irish Times, June 10
- 2015 Arts Tonight RTE, interview broadcast 27 April
- 2014 Art and Soul, Irish Times, Saturday January 4, Gemma Tipton.
- 2013 Sunday Times, 7 April, Culture Supplement, Cristin Leach Hughes; Art Forum. com, Gemma Tipton
- 2010 Tipping Point, Anita Groener. Texts by Séan Kissane, Arno Kramer and Robert Harrison. Published by Rubicon
 Gallery Dublin and West Cork Arts Centre. ISBN 978-0-9554084-8-9
 Dictionary of Living Irish Artists, Robert O'Byrne, ISBN 978-0-9563011-0-9
 Living Landscape// Paisaje Vivo, Published by West Cork Arts Centre in association with Galerêa Safia Barcelona,
 Spain, ISBN 1-904354-21-1; Tekeningen Cahier, Drawing Centre Diepenheim The Netherlands
- 2009 Travels through Life, Aidan Dunne, Irish Times P. 24, The Ticket, 30 October
 Into Irish Drawing, Published by AkkuH Hengelo, The Netherlands, Limerick City Gallery of Art, Limerick, Ireland;
 Centre Culturel Irlandais, Paris, France; Millenium Court Arts Centre, Portadown, Northern Ireland, ISBN 978-94-
 90001-01-08
- 2006 Crossing, Anita Groener, Curated by Patrick T Murphy, Essays by Ciaran Benson and Siun Hanrahan. Published
 by the RHA Gallagher Gallery ISBN 1-903875-29-3
 Journeys between departure & arrival, Irish Times, January 30, Aidan Dunne; Sunday Independent, February 26,
 review by Ken Donfield 25 January, Daragh Reddin, Metro Newspaper, page 18
- 2005 In The Times Of Shaking, Art for Amnesty International, Published by Art for Amnesty, ISBN 0-9547258-0-8
- 2002 Interdum video (Edition of 50, 10.23 minutes PAL) Published by Rubicon Gallery Dublin,
- 2000 The Whoseday Book, Irish Hospice Foundation, Dublin ISBN 0 9534880- 0 4
 Heartlands, catalogue, Patrick T. Murphy; Irish Times, June 15, Mark Ewart
 Irish Times, Dutch Visions Displaced, Galway, Nov. 22, '00, Aidan Dunne

- 1996 Sediment catalogue, Published by Rubicon Gallery Dublin
- 1995 Anita Groener, The works Series, Gandon Publications, ISBN KDK 0007848 text Liberato Santoro- Brienza and Rutger Pontzen; Cork Examiner, March 1, Isabel Healy
- 1991 Image Magazine, Art Transplants, Katie Holden; In Dublin Magazine, John Farrell
- 1990 A New Tradition; (Myth and Mystification) Irish Art of the Eighties, Catalogue, Douglas Hyde Gallery, John Hutchinson.
- 1989 Sunday Tribune, Matters of Symbolism, February 12, Aidan Dunne; Sunday Press, Groener Grows Out Of Innocence, February 12, John Hutchinson
- 1987 Irish Women Artists, Catalogue, Aidan Dunne; Edge, Catalogue, Anita Groener; City Limits, October 8-12, Mark Curragh; Time Out Magazine, October 7-10, Sarah Kent
- 1986 Rites of Passages, Catalogue, Aidan Dunne; Circa Magazine, July/August, John Hutchinson; Irish Independent, The Road To Peace Through Painting, June, Kate Robinson; Sunday Press, Dutch Painter Has An Irish Eye, April 14, Aidan Dunne
- 1985 Het Parool, Discoveries and Open Doors In Dublin, October 3, Bob Fromme

Commissions

- 2018 Home, a film-poem for Bealtaine Festival, Ireland
- 2015 Facebook EMEA Headquarters Dublin, Ireland.
- 2013 University Amsterdam Medical Centre
- 2010 Province, Kunst Moment, Diepenheim, The Netherlands
- 2006 Jury's Doyle Hotel, Cork
- 2001 Art:Pack <http://www.artpack.ie/>
- 2000 The Whoseday Book http://www.nli.ie/pdfs/mss%20lists/099_Whoseday.pdf
- 1990 The Great Book of Ireland http://en.wikipedia.org/wiki/The_Great_Book_of_Ireland

Awards / Residencies

- 2016 Culture Ireland Support Grant
- 2015 Facebook EMEA Headquarters Dublin, Ireland
- 2014 Point B Artist Residency Award, Brooklyn, New York; Arts Council Travel & Training Award
- 2010 The Arts Council of Ireland Travel & Training Award; Artist Residency The Josef & Anni Albers Foundation, Connecticut, USA
- 2007 Ballinglen Arts Foundation Fellowship residency, Ballycastle, Mayo
- 2006 DIT Special Award for Creative Practice

- 2005 Elected member of Aosdána; DIT Special Award for Creative Practice; Tyrone Guthrie Centre, Annagmakkerrig; Arts Council/Aer Lingus Travel Award; Iontas, Adjudicators Award
- 2000 Arts Council/Aer Lingus Travel Award
- 1998 Arts Council Materials Grant / Arts Council Bursary Award / Project Exhibition Grant
- 1985 Independent Artists Award

Collections

The Irish Museum of Modern Art, The Arts Council of Ireland, State Art Collection Ireland Office of Public Works, VU University Medical Centre Amsterdam; 21C Museum Hotels USA; Sun Communities, USA; Irish Contemporary Arts Society, KPMG, Dublin Institute of Technology, Regional Institute of Technology Kerry, First National Building Society, Ulster Bank, AIB Bank, ABN-AMRO Bank; Lease Plan BV The Netherlands, Gemeente Arnhem, Dun Laoghaire-Rathdown County Council, The Law Library Ireland, DELA Insurance, The Netherlands; The National Drawing Archive Ireland. Private collections in USA, The Netherlands, Ireland, Germany, Canada, Switzerland, Belgium among others.

Related Experience

- 2019/20 Arts Council Collection Acquisition Committee member
- 2014/20 Committee member Public Art Working Group implementation of Arts Strategy, Grangegorman Development Agency, Dublin;
- 2014 Mentor on Wexford Arts Centre Living Art project; Selection panel Wexford Arts Centre, Emerging Visual Artist Award.
- 1992/2014 Professor Drawing/Painting and Fine Art Practice, TU Dublin
- 2009 Contemporary Drawing Symposium keynote speaker, Drawing Centre + Artez Instituut Enschede, The Netherlands; Masterclass Drawing, St. Lucas Hogeschool voor de Kunsten, Ghent, Belgium
- 2008-2014 Committee member and curator for Broadcast gallery, TU Dublin
- 2004-2006 Head of Fine Art, TU Dublin
- 2004 Guest lecturer, KIT, Faculty of Architecture and Fine Art, Norwegian University of Science and Technology, Trondheim, Norway.
- 1984/89 Director and artist in residence Temple Bar Gallery & Studios, Dublin, Ireland