gibbons&nicholas

Suzy O' Mullane

Education

1986 B.A. English & Geography, UCC, Cork, Ireland

1994 Diploma Fine Art, CCAD with Distinction

1995 B.A. (Hons.) Fine Art, Painting, Crawford College of Art & Design, Cork, Ireland

1996 Post Graduate in Painting, Crawford College of Art & Design, Cork, Ireland

Solo Exhibitions (recent)

2018 Random Stars from Bog to Kahlo, The Origin Gallery, Dublin

2017 Be Still, Phylogeny Contemporary Gallery, Settle. USA

2016 In Thrall To Caitlin, solo exhibition, Origin Gallery, Dublin

2015 There Was Nothing Good About Good Friday, Origin Gallery, Dublin

2011 'Cherie', Skotia Gallery, Culver City, L.A.

2011 Gossamer Dress, Cill Rialaig Arts Centre, Co. Kerry

2011 'Tempest', BlueLeaf Gallery, Dublin, Ireland

2011 'The Blue Snake in the Shape of Infinity', Sirius Arts Centre, Cobh, Co. Cork, Ireland.

2010 'Your Hair Blows in the Same Way as Mine', Solstice Arts Centre, Navan, Co. Meath, Ireland

2009 'Trajectory Through Time and Space', BlueLeaf Gallery, Dublin, Ireland

2006 'Mick', Pigyard Gallery, Wexford, Wexford Opera Festival, Ireland

2005 'The Colour of Love and Loss', Triskel Art Centre, Cork, Ireland. Curated by Alastair MacLennen

2003 'The Weimar Mouth' Crawford Muncipal Art Gallery, Cork, Ireland

2001 'Anatomy Of Discomfort', Siamsa Tire, Tralee, Ireland.

1997 'Suzy O'Mullane: New Work', U.C.C., Cork, Ireland

Group exhibitions, performances, events (selected)

2020 Highlanes Gallery open submission exhibition (shortlisted)

2019 Seattle Art Fair with Phylogeny Contemporary Gallery, Seattle

2019 Art on Paper NYC with Gibbons & Nicholas, Dublin

2019 Group exhibition with gallery artists, The Origin Gallery, Dublin

2018 Seattle Art Fair with Phylogeny Contemporary Gallery, Seattle

2017 Wounded Deer, tribute to Frida Kahlo (invited), The Convent Gallery, Melbourne, Australia

2017 Crossroads - four Irish artists, J Cacciola Gallery, NJ, USA

2016 'Meat', video screening, with Julius Kozlowski, IndieCork Film Festival, Ireland

2016 Terra Firma Shorts, Terra Firma, Brooklyn

2016 Context NYC art fair, with Gibbons & Nicholas Gallery

2016 Birth of a Nation (curated), group exhibition of Irish and Chinese artists Beijing and Shanghai

2015 'Migratory Pathways and Insistent Ghosts', video screening, with Julius Kozlowski, IndieCork Filmfest

2015 'There Was Nothing Good About Good Friday'. Performance with Harry Moore, Guesthouse, Cork

2013 Tri, 3 person exhibition, J Cacciola Gallery NYC

2013 Art Miami, Art Toronto, with Blueleaf Gallery (Dublin) and J Cacciola Gallery (NYC)

2012 Sea of Exchange: Ireland - Los Angeles, curated by Cathy Weiss, LA Print Space, LA

2012 Still Lifes? Catherine Hammond Gallery, Glengarriff, Co. Cork

2012 Art Wynwood with BlueLeaf Gallery, Miami, Art Miami, with Blueleaf Gallery

2011 Art Chicago, Art Palm Beach, with BlueLeaf Gallery

2010 Art Miami, BlueLeaf Gallery, Miami

2010 In Print with Michael Mulcahy', Urban Retreat Gallery, Dublin, Ireland. Opened by Campbell Bruce.

2010 'Michael Quane Selects', Lavit Gallery, Cork, Ireland. Opened by Alannah Hopkin.

2010 'Wildly Different Things: New York & Dublin'

2009 'Expressions and Revelations', BlueLeaf Gallery at the Menier Gallery, London, UK

Commissions, Grants, Awards

2001 Portrait of Aidan Higgins Crawford Municipal Gallery

1998 Artflight, Arts Council of Ireland

Culture Ireland for Art Toronto (through Blueleaf Gallery) 2011, 2012, 2013

Culture Ireland for Art Miami (through Blueleaf Gallery) 2010, 2011, 2012, 2013, 2014

Culture Ireland for Context NY 2016

Culture Ireland for Irish Wave Beijing and Shanghai 2016