

**Mary DeVincentis, Brooklyn, NY, United States**

**SELECTED EXHIBITIONS**

- 2020** Nowhere to Run To, M. David and Co. (on Artsy).
- 2020** Strangers in Stranger Lands, Marquee Projects, Bellport, LI.
- 2019** SPF 32, William Ulmer Brewery Building, curated by Madeleine Mermall, Brooklyn, NY.
- 2019** Out There, M. David and Co, Brooklyn, NY.
- 2019** Sense of Place, One GAP Gallery, Brooklyn, NY.
- 2019** Among Friends/Entre Amigos, Clemente Soto Velez Center, New York, NY.
- 2019** Sense of Place, Spring Break Art Fair, New York, NY.
- 2019** New Narratives Now, M David and Co, Brooklyn, NY.
- 2018** In the Bardo, ABC NO Rio in Exile, Brooklyn, NY.
- 2018** A Montage of Heck, Inaugural Exhibit, M. David & Co, Brooklyn, NY.
- 2018** Sense of Place, Park Place Gallery, Brooklyn, NY.
- 2018** Borderwalls, The Border Project Space, Brooklyn, NY.
- 2018** Flowers and Monsters, Transcender at Temporary Storage, Brooklyn, NY.
- 2018** Chain Reaction, The Painting Center, New York, NY.
- 2018** Beasts of Brooklyn, Green Door Gallery, Brooklyn, NY.
- 2018** Embodiment, Bo.Lee Gallery, London, UK.
- 2018** Dwellers on the Threshold, David&Schweitzer Contemporary, Brooklyn, NY.
- 2018** Sympathetic Magic, Westbeth Gallery, New York, NY.
- 2018** Odds and Sods, David&Schweitzer Contemporary Annex, Brooklyn, NY.
- 2017** Vue Art Fair, Gibbons and Nicholas, Dublin, Ireland.
- 2017** True Believers, David&Schweitzer Contemporary Annex, for B.O.S., Brooklyn, NY.
- 2017** Summer Invitational, David&Schweitzer Contemporary, Brooklyn, NY.
- 2017** Flight or Flight, The Painting Center, New York, NY.
- 2017** Fables of the Reconsruction, David&Schweitzer Contemporary, Brooklyn, NY.
- 2017** Say Yes, Elaine L. Jacob Gallery, Wayne State University, Detroit, Michigan.

- 2017** Most Human, David&Schweitzer Contemporary, Brooklyn, NY.
- 2016** #PussyPower, David&SC, curators Jennifer Samet and Michael David, Brooklyn, NY.
- 2016** Seeking Space: Making the Future, Arts in Bushwick, D&SC, Brooklyn, NY.
- 2016** Reality is Wrong, Dreams are for Real, David&Schweitzer Contemporary, Brooklyn, NY.
- 2016** NOMENCoLorATURE, Centotto @ Studio 10 Gallery, Brooklyn, NY.
- 2016** Retrieval of the Beautiful, The Painting Center, New York, NY.
- 2016** All Tomorrow's Parties, Hathaway David Contemporary, Atlanta, GA.
- 2016** Introspective, BravinLee Projects, New York, NY.
- 2016** Sideshow on Mars, Life on Mars Gallery, Brooklyn, NY.
- 2015** NURTUREart 2015 Benefit, Brooklyn, NY.
- 2015** Off the Press, 440 Gallery, Brooklyn, NY.
- 2015** Strange Paradise, First Street Gallery, curator Steven Harvey, New York, NY.
- 2015** Eumetadotos, Novella Gallery, Openings Collective Invitational Benefit, NY, NY.
- 2015** MIXEDTAPE 2, B.O.S., curated by Michael David and Todd Bienvenu, Brooklyn, NY.
- 2015** Summer Invitational, Life on Mars Gallery, Brooklyn, NY.
- 2015** Making History, Arts in Bushwick Benefit Exhibit, Storefront Ten Eyck, Brooklyn, NY.
- 2015** Tendrel, Tibet House, New York, NY.
- 2014** 21 & Counting, The Painting Center, New York, NY.
- 2014** #occupycommonground, Openings Collective Exhibit, Church of St. Paul, New York, NY.
- 2014** Food for Thought, 440 Gallery, curator Jennifer Coates, Brooklyn, NY.
- 2014** Life on Mars Summer Invitational, Brooklyn, NY.
- 2014** One Hundred Not Famous Views, Brooklyn Public Library, Brooklyn, NY.
- 2013** Curate NYC 2013, Top 150, Rush Arts, NY, NY.
- 2013** 1) All of the Above, Openings Collective Exhibition at the Church of St. Paul, NY, NY.
- 2013** Friendly Gestures (Namaste), Queens College Art Center, Flushing, NY.
- 2012** Holy Lives, Therese A Maloney Gallery, Morristown, NJ.
- 2011** Illustrious, Guerilla Galleries, Newark, New Jersey.
- 2011** The Last Book, New York Public Library, Aguilar Branch, Curator Luis Camnitzer. NY, NY.

- 2010** Heat, New Prints 2010 Summer, International Print Center, New York.
- 2009** Dreamwork, NY Graduate School of Psychoanalysis, NY, NY.
- 2009** Art into Life/Life into Art, Pen and Brush, NY, NY.
- 2009** A Day of Peace, Pasos Peace Museum, Schomburg Center, NY, NY.
- 2008** 31st Small Works, 80 Washington Square East Galleries, New York, NY.
- 2007** Bits and Pieces, Lehman College Gallery, Bronx, NY.
- 2007** BuddhaLuck , Lucky Gallery, Red Hook, Brooklyn, NY.
- 2005** New '05, Spike Gallery, New York, NY.
- 2004** London Biennale, Gallery 32, London, U.K.
- 2004** Beginner's Luck, Lucky Gallery, Brooklyn, NY.
- 2003** Fishing, Random Acts of Art Street Gallery, Brooklyn, NY.
- 2003** 26th Small Works, NYU Washington Square East Gallery, New York, NY.
- 2000** The BAC Printmakers' Portfolio, Metrotech Center, Brooklyn, NY.
- 1999** One by One, Laurie Seeman Gallery, West Nyack, NY.
- 1998** Take Off, Marymount Manhattan Gallery, New York, NY.
- 1998** Seeing Money, Rotunda Gallery, Brooklyn, NY.
- 1998** New Voices, New Visions, Alternative Museum, New York, NY.
- 1997** Home is Where the Heart Is, White Columns, New York, NY.
- 1993** Door to the Deeply Mysterious, Sunnen Gallery, New York, NY.
- 1992** One Hundred Hearts, Cooper Union, New York, NY.
- 1991** The Icon and the Spiritual, Delaware Center for Contemporary Arts, Wilmington, DE.
- 1990** Paper and Fire, Western Maryland College, Westminster, MD.
- 1989** The Border of Heaven and Other States, Susan Isaacs Gallery, Wilmington, DE.
- 1987** Progress is a Hamster, Hudson Gallery, New York, NY.
- 1986** New Prints, Mary Ryan Gallery, New York, NY.
- 1985** Park Slope Artists, Brooklyn Museum, Brooklyn, NY.
- 1984** Monotypes, Fairleigh Dickinson University, Hackensack, NJ.
- 1982** Monoprints, Recent Work, Kathryn Markel Gallery, New York, NY.

**SELECTED BIBLIOGRAPHY AND PRESS**

- 2020** Ehrsam, Anna, Jackson, Katherine eds, "Uni-Verse," Battery Journal, 12/1/20
- 2020** Johnson, Elizabeth, "Strangers in Stranger Lands," Delicious Quarantine, 7/20/20
- 2020** Leuzzi, Linda, "Strangers in Stranger Lands" Long Island Advance, 6/25/20.
- 2020** Yaniv, Ety, "Artists on Coping: Mary DeVincentis," Art Spiel, 4/16/20.
- 2020** Art Maze Magazine, Winter edition, Issue 16.
- 2019** Camastro, Savannah, "William Ulmer Brewery Hosts Group Show," Bushwick Daily, 6/10/19.
- 2018** Yanov, Ety, "Mary DeVincentis-Conscious Rituals, Artspiel, August 12, 2018.
- 2018** Rubenstein, Bradley, "Vir Heroicus Sublimis," Culture Catch, April 22, 2018.
- 2018** Unrein, Suzanne, "Dwellers on the Threshold at David&Schweitzer," Delicious Line, 4/25/18.
- 2018** Becker, Noah, "Mary DeVincentis: Dwellers on the Threshold," Whitehot Magazine, 3/18.
- 2017** Greene, Terry, "Mary DeVincentis on Painting", Just Another Painter, 8/12/17
- 2017** Patterson, Will, "Fables of the Reconstruction", Bushwick Beat: July 2017, SVA NYC.
- 2017** Wood, Jack Arthur, "Mary DeVincentis' Fables of the Reconstruction, AEQUI, 6/10/17.
- 2017** Cooper, Ashley Norwood, "Fables of the Reconstruction Review," Delicious Line, 5/16/17.
- 2017** Yaniv, Ety, "Second Round of Applause for Trans-Cen-der", Arts in Bushwick, 3/6/17.
- 2017** Database Project on 21st Century Painting, #986, Rembrandt's Dog, 1/26/17.
- 2016** D'Agostino, Paul, "Philogyny First," Brooklyn Magazine, 11/28/16.
- 2016** Vieira, Cibele, Creative Director/Project Manager, Making History Bushwick, October 2016.
- 2016** Field Projects Gallery, featured in Gallery Blog curated by Jacob Rhodes, September 21, 2016.
- 2016** Webb, Victoria, "Hathaway David Contemporary in Atlanta," Furious Dreams Blog, 6/10/16.
- 2016** New Pages, Review of Posit Issue 10, Katy Haas, June 2016.
- 2016** Posit 10, Posit Journal of Literature and Art, June 2016
- 2016** Condon, Elizabeth, "Jardin-With Bushwick Glimpses, Raggedy Ann's Feet Blog, 2/17/2016.
- 2016** Dark Tension, two-person online exhibit, 3/31/16.
- 2016** Open Pomegranate, CuratingContemporary.com. Curator Frankie Gardiner.
- 2015** ArtFile Emerging Artist Grant Interview, selected by founder Alicia DeBrincat, October 2015.

**2015** College Art Association: exhibit Tendrel, selected as one of the CWA Committee's pick for best in feminist art and scholarship. February 2015.

**2014** "Food for Thought," Wall Street International, August 13, 2014.

**2014** Gibson, Steve, "Mary DeVincentis," Mockingbird, August 2, 2014.

**2014** Corbin, Michael, "Mary DeVincentis: Meta themes," ArtBookGuy.com, August 1, 2014

**2013** MacInnes, Stephen, "Have You Met Mary DeVincentis?" Painters Progress, Sept. 10, 2013

**2013** Ashman, Angela, Unsolved Mysteries, Village Voice, Sept. 18, 2013

**2013** Bartlett, Josie, "Connecting with Nature, Self and Others," Queens Chronicle, May 24, 2013

**2012** Crawford, Louise, "80 Park Slope Artists Participate in Go Brooklyn, "Only the Blog Knows Brooklyn. September 2012.

**2007** "Lehman College Art Gallery Presents Bits and Pieces" Artdaily.org, Nov. 2007.

**2007** "Lucky Gallery Presents Buddha Luck", Buddhist News and Review, Sep. 8, 2007.

**2007** "Rabbi Elliot Rose Kukla, The Twisted Wick," Zeek, July 2007.

**2007** "Drawn to It," The Brooklyn Paper, September 1, 2007.

**2004** Goodman, Christie, "Here's your Chance to Get Lucky," 24/7, May 10, 2004.

**2003** New American Paintings, Number 44, Curator: Charlotta Kotik, Brooklyn Museum.

**1997** Cotter, Holland, "Home is Where the Heart is" Art in Review, New York Times, 6/27/97.

**1997** Howe, Randall, "Uncharted Territory," Berkshire Weekly, September 1997.

**1995** Frankel, Elana, "Artist of the Month," Brooklyn Woman, July 1995.

**1989** Harrison, Helen, "Realism in Works on Paper," New York Times, Dec.17, 1989.

**1989** Roland, Carolyn, "The Border of Heaven and Other States," Art Matters, Oct. 1989.

## **EDUCATION**

Bachelor of Fine Arts, Maryland Institute College of Art, Baltimore, MD.

Postgraduate Diploma in Advanced Printmaking, St. Martins College of Art, London, UK.