

George Bolster (b.1972, Cork Ireland. Lives and works in New York)

Solo Exhibitions

- 2020 NADA Miami, Ulterior Gallery, NY
 Tearing at the Fabric of Your Reality, Ulterior Gallery, New York, NY
 You Are Made of Stardust, Solstice Arts Centre, Co. Meath, Ireland
 New Viewings, Barbara Thumm Gallery, Berlin, Germany
- 2019 Tatoonie: Sci-Fi Becoming Reality, Sirius Arts Centre, Co. Cork, Ireland
- 2018 Towards a Universal Sublime, Galeria HIT, Bratislava, Slovakia
- 2016 Archive for an Unmade Narrative, CPI/21st St. Projects, NYC, US
- 2015 Amazement Insulates Us All,/Memento Vivere, (Duo) The Lab Gallery, Dublin, Ireland
- 2014 Un/natural History, La Nuit Blanche, Commissioned Installation, Toronto, CA

 Self Erosion, TB Projects, Provincetown, MA, USA
- 2013 Future Imperfect (part 3), Monster Truck Gallery, Dublin, Ireland
- 2010 Sociodesic, Galway Arts Centre, Galway City, Ireland

2009 High on Christ, Chung King Project, Los Angeles, California, USA

2008 Chiesa Dei Miracoli, Triskel Arts Centre, Cork City, Ireland

United In Suffering, Belltable Arts Centre, Limerick, Ireland

2006 Overcome by Heavenly Music, Ballina Arts Centre, Mayo, Ireland

2005 Eye of the Needle, Pallas Heights Gallery, Dublin, Ireland

Group Exhibitions

2020 Rauchenberg Residency: Explorations & Experimentations, Captiva Civic Center, Captiva, FL

2019 Traveling to the End, National Museum of Modern and Contemporary Art, Korea, Gwacheon-si, Korea

Music + Maker, Solstice Arts Centre, Navan, Co. Meath, Ireland

Dynasty, PS122 New York, NY

2018 Elsewhere, Ulterior Gallery, NY

In the Future, Collyer Bristow Gallery, London, UK

Seven Senses, Elizabeth Foundation for the Arts, New York, NY

2017 *We Need to Talk..*, Petzel, New York, NY,

CF, The Research Pavillion, Venice, Italy

2016 Making Contact, NUMU, New Museum, Los Gatos, CA, USA

Et si on s'était trompé?, FE McWilliam Gallery, Down, Northern Ireland

- Traveling to: Leitrim Sculpture Center, Manorhamilton, Co. Leitrim; Wexford Art Center, Co. Wexford; West Cork Arts Center, Co. Cork, Ireland.
Kenosis in the Supervoid, Station Independent, NYC, USA
- 2015 SEACHANGE Tulca, Festival of Visual Arts, Galway City, Ireland
Et si on s'était trompé? Centre Culturel Irlandais, Paris, France
Red/Orange Fruit, Traveling Film program: Oklahoma Contemporary, MARFA Contemporary
- 2014 Seconds, Sharjah Art Foundation, Sharjah, United Arab Emirates
Out To Sea, South St. Seaport, Festival, NYC, USA
Irish Art Does Not Exist, Station Independent, NYC, USA
Anomie: Fractured Art Norms, Dowd Gallery, Cortland, SUNY, NY, USA
- 2012 Other Drawings, Ormston House, Limerick Ireland
- 2011 Drawing Biennial, Drawing Room, London, UK
- 2010 These Days: Elegies for Modern Times, MASS MoCA, Massachusetts, USA
Bizarre Bazaar, Pallas Contemporary Projects, Dublin, Ireland
- 2009 Drawing Biennial, The Drawing Room, London, UK
These Days: Elegies for Modern Times, Mass MoCA, Massachusetts, USA
Malibu Contemporary Art Fair, Los Angeles, California, USA
- 2008 Darkness Visible, Galway Arts Centre, Ireland
(travelled) Limerick City Gallery and Belltable Gallery, Limerick, Ireland
- 2007 Urban Gothic, Café Gallery Projects at Dilston Grove, London, UK
LA in New York Art fair, Chung King Projects, New York, USA
Drawing 07, The Drawing Room, London, UK

- Cead Invited, 411 Gallery, Shanghai, China
- 2006
Flip, Chung King Projects, Los Angeles, USA (curated by The Drawing Room, UK)
Urban Gothic, Quartair, The Hague, Netherlands
I.D. Check, Robert Smith Lab Gallery, Manhattan, USA (curated by Matt Garrison)
Everything Must Go, VTO Gallery, London, UK (curated by Jari Lager)
Multiplicity, Market House Gallery, Monaghan, Ireland
- 2005
Passing Through, Glucksman Gallery, Cork (curated by Patrick T Murphy)
Claremorris Open 2005, Mayo Ireland (selected by Andrea Schlieker)
E+VA, Limerick City Gallery, Ireland (curated by Dan Cameron, Prospect 1)
Past and Present, Greyfriars Municipal Gallery, Waterford, Ireland
Drawing 200, The Drawing Room, London, UK
Damaged Collateral, Context Gallery, Derry, Northern Ireland
Multiplicity (travelling), Context Gallery, Derry, Roscommon Arts Centre, Ireland
Bling Bling Ka-ching, Pickled Art Centre, Beijing, China
- 2004
Multiplicity, Fota House Museum, Cork City, Ireland
Abra Cadaver, Here Arts Centre, New York, USA
- 2003
Scope Art Fair, Miami, USA
Brewster Project, Brewster, New York, USA
Certain Conditions, The Waterfront Gallery, Belfast
- 2002
No Sleep Til Hammersmith, Central Space, London, UK
- 2001
Record Collection, VTO Gallery, London, UK (travelling)
The International 3 Gallery, Manchester;
Forde Espace D,art Contemporain, Geneva, Switzerland

Awards

- 2019 The Centre Culturel Irlandais Residency, Paris, France
- 2017–18 SHIFT Residency at The Elizabeth Foundation for the Arts, New York, NY
- 2017 Alumni Residency Award, Rauschenberg Foundation, New York, NY
- 2015 Artist in Residence, SETI Institute, Mountain View, CA. Researching at NASA Ames, CA (2016–18)
- 2013/14 Rauschenberg Residency, Captiva Island, Florida, USA
- 2011 International Artist Residency, Firestation Studios, Dublin, Eire
- 2010 Bursary Award from The Arts Council of Ireland
- 2009 Commission from Mass MoCA, Massachusetts, USA
Culture Ireland Award for Reckoner at Mass MoCA, USA
- 2007 Awards for Artists, Arts Council of England
Cill Rialaig Residency Award
- 2006 Travel and Mobility Award, Irish Arts Council
- 2004 Publications Assistance Award, Irish Arts Council

Publications

- 2018 Towards A Universal Sublime (Book) Essay by Sara Reisman, interview with Denise Markonish
- 2016 Enclave Review, Memento Vivere: Amazement Insulates Us All by Rebecca O'Dwyer.
The Irish Times, Memento Vivere: Amazement Insulates Us All works by Damian Doyle and George Bolster. Review by Aidan Dunne.
- 2015 What If We Got It Wrong, Catalogue by Katherine Waugh and Nora Hickey Sichilli, Centre Culturel Irlandais, Paris, FR.
- 2014 Abridged 0_34, Art Magazine
- 2013 Firestation 20 Years, Book

- 2011 Creative Ireland: The Visual Arts, Book (Sean Klissane Curator
Irish Museum Modern Art)
- 2010 Sociodesic, Galway Arts Centre, Galway City, Ireland
- 2009 These Days: Elegies for Modern Times, Mass MoCA
- 2008 Chiesa Dei Miracoli, Triskel Arts Centre, Cork, Ireland
- 2007 Pallas Heights 2003 – 2007
Urban Gothic, Arts Council of England
/Seconds, Online Publication, University of Leicester
- 2005 Passing Through, Glucksman Gallery, Cork, Ireland
COE 2005, Claremorris, Ireland
EV+A 2005, Catalogue for EV+A, Limerick City, Ireland
- 2004 Multiplicity, Fota House and Gardens, Cork ISBN 0-9548290-0-X
- 2003 Certain Conditions, Waterfront Gallery, Belfast
- 2002 Space Cooks, Space Studios, London, UK

Education

- 1997-1999 MA F.A., Film and Video, Central Saint Martins, London, UK
- 1994-1997 BA (Hons) F.A. Painting, Chelsea College of Art and Design, London, UK
- 1995-1996 Erasmus Student Award, Hochschule Der Kunst, Berlin, Germany

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